

City of Norcross

65 Lawrenceville Street

Norcross, GA 30071



Meeting Agenda

Tuesday, May 26, 2026

6:00 PM

2nd Floor Conference Room

Norcross Public Arts Commission

Chair Elizabeth Simpson
Board Member Samantha Spitzner
Board Member Robert Forro
Board Member Jacques Murphy
Board Member Nicole Morgan
Board Member Michael MacManus
Board Member Angelina Faustina

A. Call to Order by Chair Elizabeth Simpson (Roll Call)

Please silence cell phones and electronic devices.

B. Approval of Minutes:

[Approval of the Norcross Public Arts Commission April 28, 2026, meeting minutes](#)

C. Citizen Input:**D. Treasurer's Report: Mike****E. Board Updates**

White Squirrels of Norcross Ribbon Cutting and Reception Recap

Social Media & White Squirrels of Norcross Hashtag Update — Samantha

Discovery Garden Expansion Ribbon Cutting — June 9th at 3:30 p.m.

F. Council Updates:

May Policy Work Session Agenda Items – Bylaws, Amplified, and Norcross Forever Stamp Collection

G. Returning Agenda Items:**1. 25-7369: White Squirrels of Norcross Fundraiser**

- Re-ignited at Reception — positive feedback received.
- Discussion regarding ordering three additional marble composite squirrels from Cherrylion — \$1,125.00.
- Distribution of flyers.

2. 25-7252: White Squirrels of Norcross — Phase I, Part 2

- Approved sculpting moved to BRONZE for three new poses.
- Discussion regarding ordering the remaining duplicate poses — 4 at \$1,200 each, totaling \$4,800.00.
 - Standing pose (Betty Mauldin), plus duplicates of the three new poses.
- Traveling Squirrel planning discussion.
 - Pose must fit and work with the intended installation method.

The next regularly scheduled Norcross Public Arts Commission meeting is at 6:00 p.m. at City Hall, Second Floor Conference Room, on Tuesday, June 23, 2026

3. 2025-345: Gwinnett Creativity Fund Grant for 2026 (Amplified) - Jacques

- Norcross Mural Spin-Off Engagements
 - Provide kids' coloring mats for restaurants, including crayons.
 - Create postcards suitable for mailing (Welcome Center, retail shops).

4. 2026-75: Norcross Forever Stamp books - Mike/Jacques

- Design submitted to Accent Creative.
- Printing quotes and turnaround time.
- Verbiage reviewed by Julie Brechbill

5. 2026-111: Gwinnett Creativity Fund 2026 Placemaking Grant - Jacques

- Application will be completed using WSN Phase II – Pinnacle Park
- Placemaking Grant Application Update – Application opened.
- Total project budget is \$20,000, with a grant request of \$15,000.

6. 2026-119: 2027 Project Planning and Budget Considerations - Jacques**H. New Agenda Items:****1. 2026-191: City Ordinance Draft Mandating Public Art Funding from All Capital Projects****I. Additional Input/Discussion Not Otherwise Addressed By This Agenda:****J. Adjourn Motion**

The next regularly scheduled Norcross Public Arts Commission meeting is at 6:00 p.m. at City Hall, Second Floor Conference Room, on Tuesday, June 23, 2026

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Meeting Minutes

Tuesday, April 28, 2026

6:30 PM

2nd Floor Conference Room

Norcross Public Arts Commission

Chair Elizabeth Simpson
Board Member Samantha Spitzner
Board Member Robert Forro
Board Member Jacques Murphy
Board Member Nicole Morgan
Board Member Michael MacManus
Board Member Angela Faustina

A. Call to Order by Chair Elizabeth Simpson (Roll Call)

Please silence cell phones and electronic devices.

The meeting was called to order by Chair Elizabeth Simpson at 6:31 p.m.

Attendee Name	Title	Status	Arrived
Elizabeth Simpson	Chair	Present	
Jacques Murphy	Vice Chair	Present	
Michael McManus	Board Member	Present	
Nicole Morgan	Board Member	Present	
Robert Foro	Board Member	Present	
Samantha Spitzner	Board Member	Absent	
Angela Faustina	Board Member	Present	

B. Approval of Minutes:**Approval of the Norcross Public Arts Commission Feb 24, 2026, meeting minutes**

A motion to approve the minutes of the February 24, 2026, Norcross Public Arts Commission meeting.

RESULT: APPROVED [UNANIMOUS] 6-0

MOVER: Nicole Morgan, Board Member

SECONDER: Michael MacManus, Board Member

AYES: Simpson, Forro, MacManus, Morgan, Murphy, Faustina

ABSENT: Samantha Spitzner

Approval of the Norcross Public Arts Commission March 24, 2026, meeting minutes

A motion to approve the minutes of the March 24, 2026, Norcross Public Arts Commission meeting, as amended to correct the adjournment time from 6:45 p.m. to 8:45 p.m.

RESULT: APPROVED [UNANIMOUS] 6-0

MOVER: Jacques Murphy, Vice Chair

SECONDER: Nicole Morgan, Board Member

AYES: Simpson, Forro, MacManus, Morgan, Murphy, Faustina

ABSENT: Samantha Spitzner

C. Citizen Input:

Lisa Carr — Suggested that future agendas/minutes include the date of the next meeting moving forward.

D. Treasurer's Report: Mike 5 minutes

Michael MacManus presented updated financial statements, including reconciliation of the A1 Sign Company invoice and updated budget projections. Additionally, it was noted that a squirrel must be mailed to Illinois. Once the mailing is completed, NPAC will reimburse Mike for the expense.

E. Board Updates: 10 minutes

Social Media Updates — Samantha (via text) reported the following survey results: Betty Mauldin Park results showed Pearl at 25 votes and Betty at 24 votes; Thrasher Park results showed JJ as the clear winner; and Lillian Webb Park results showed Lily at 25 votes and Snowball at 21 votes.

Board members discussed the appropriateness of Spanish names such as Blanca versus Snowball and expressed concern about making culturally appropriate choices without sufficient input from the Spanish-speaking community. Michael MacManus recommended conducting an additional bilingual survey targeting Latino residents and local restaurants.

Board members agreed to conduct a runoff survey between the top two name choices for Betty Mauldin Park and Lillian Webb Park. The survey will be distributed in both English and Spanish through the Norcross newsletter, social media platforms, and in person at Latino restaurants and local parks.

Annual Report to Mayor and Council — Board members briefly acknowledged the positive feedback received from the Mayor and Council during the April 20th Policy Work Session.

NPAC Meeting Time Change — Board members agreed to adjust the Norcross Public Arts Commission meeting time from 6:30 p.m. to 6:00 p.m.

A motion was made to adjust the Norcross Public Arts Commission meeting time from 6:30 p.m. to 6:00 p.m., beginning in May 2026.

RESULT: APPROVED [UNANIMOUS] 6-0
MOVER: Nicole Morgan, Board Member
SECONDER: Jacques Murphy, Vice Chair
AYES: Simpson, Forro, MacManus, Morgan, Murphy, Faustina
ABSENT: Samantha Spitzner

Swearing in of Board Member Angela Faustina

Angela Faustina was officially sworn in to the Norcross Public Arts Commission by Mayor Craig Newton.

F. Council Updates:

The city is moving forward with Norcross Forever canvas wraps

Installation Recap — Michael MacManus reported that the Splash Pad utility box images are too dark to be clearly visible from passing vehicles due to the current color filter and estimated approximately \$2,000 to lighten the images and overlay updated visuals. He also identified that the student art utility box front image was installed approximately six inches too high, creating an unprofessional appearance, with an estimated correction cost of \$501.75. Liz additionally shared feedback that the utility box contains confusing white circles intended as spotlights and may benefit from revised imagery, potentially using yellow instead.

Board members discussed whether the estimated \$2,000 investment for the Splash Pad box was justified and agreed that the student art box and film box should be corrected due to their prominent locations and the importance of properly recognizing student contributions.

Motion — A motion was made to utilize up to \$4,000 for the repair of the utility boxes.

RESULT: APPROVED [UNANIMOUS] 6-0

MOVER: Michael MacManus, Board Member

SECONDER: Robert Foro, Board Member

AYES: Simpson, Forro, MacManus, Morgan, Murphy, Faustina

ABSENT: Samantha Spitzner

G. Returning Agenda Items — None

1. 25-7251: Norcross Forever Stamp Program 5 minutes

This item was not discussed.

2. 2026-75: Norcross Forever Stamp books - 10 minutes

Project Update — Jacques presented two size options for the project: an 8.5x11 folded booklet and an 11x17 folded booklet, noting only minor cost differences between the two. He also explained that custom die-cut stickers would increase costs by approximately \$1,200–\$1,800 but would allow for bilingual text and enhanced NPAC branding on sticker sheets.

Board members discussed production quantity and whether 1,000 booklets would be sufficient or if demand might exceed supply. Jacques suggested distributing the booklets through approximately 20 local businesses and restaurants in packs of 50, as well as through the Welcome Center. Robert recommended starting conservatively with 1,000 booklets and increasing production if demand proves successful.

Board Consensus: The Board agreed to proceed with the 8.5x11 folded booklet size. Custom die-cut stickers (5½" x 4¼") were approved to allow for bilingual text and branding. The total project budget will not exceed \$4,000, which includes a \$2,000 Gwinnett Creativity Fund 2026 Project Grant. An initial run of 1,000 booklets will be produced, with the option for future orders based on demand and funding. Design work will continue with Accent Creative.

3. 2025-346: Framed Art Display in City Hall 10 mins - Liz

It was noted that this item has been completed and has been paid for.

4. 25-7252: White Squirrels of Norcross 20 minutes

Liz reported that installation is scheduled to begin Tuesday, May 14th, pending Public Works confirmation. She explained that the squirrels initially appeared too dark (beige) but have since been resprayed white. Robert confirmed that one squirrel has been hand-delivered, and two additional squirrels still need to be shipped to out-of-state vendors.

5. 25-7369: White Squirrels of Norcross Fundraiser - 10 minutes

The Board discussed refining the fundraising approach for white squirrel sponsorships. Jacques proposed using “donations” instead of “sales,” and Board members agreed this approach is more appropriate.

The Board also discussed creating a fundraising thermometer display at Antique Traditions. Michael MacManus suggested a \$25,000 goal based on 25 squirrels and 25 acorns. Jacques cautioned against setting too ambitious of a goal before securing full City Council support. The Board agreed with starting with a smaller initial goal that can be exceeded if successful.

6. 2025-345: 2025-345 Gwinnett Creativity Fund Grant for 2026 - Amplified! 5 minutes

Jacques updated the Board on the Amplified Grant project. He presented an updated placemat design featuring a simplified, less detailed map intended for coloring. He also explained that the postcards will include a vertical line and address area so they can be properly mailed. Jacques noted that the materials will be distributed free of charge to local businesses for customer use.

Board members reviewed and approved the simplified design approach. Jacques confirmed that the project cannot proceed until Council approval is received.

7. 2026-111: Gwinnett Creativity Fund Grant 2026 Placemaking - 5 minutes

The Board discussed an upcoming grant opportunity for public art projects. The application is expected to be released next week with an early June deadline, and the project must be completed by November 15th. It was also noted that Mayor and Council project approval will be needed before applying, based on lessons learned from the previous year.

Board members confirmed that the Pinnacle Park white squirrels project will be phase 2 of the proposed application project.

8. 2026-119: 2027 Project Planning and Budget Considerations

Jacques presented a comprehensive list of 17 potential projects for consideration in the next fiscal year. An updated spreadsheet was distributed featuring projects ranging from approximately \$1,500 to \$75,000. It was noted that projects will need to be selected and approved by Council by October in order to be prepared for grant season beginning in November.

Board members discussed the possibility of approving projects in advance without immediate funding allocation, allowing them to move forward once grant opportunities are secured. Various proposed projects were reviewed, including the Lionheart Marquee, Tiny Door Project, living moss wall, student art at the library, and crosswalk art.

Recommendations included organizing the list by budget impact and prioritizing one large project, two medium projects, and two small projects. Board members also discussed whether certain items, such as the Heritage Park sculpture and downtown parking lot projects, should remain on the list if they may already be City-funded.

H. New Agenda Items:

Reflections at the Rectory — High School Art Show Award Basket Funding

Traci Krueger, Director of the Norcross Gallery Studios, requested that the Norcross Public Arts Commission provide a prize basket for the May 9th student art show.

Details:

Board members discussed the previous year's \$100 basket contribution and the timing for judging and the awards ceremony. Robert confirmed that judging will take place in the morning, with a reception scheduled from 2:00–4:00 p.m. on May 9, 2026.

Motion:

A motion was made to approve allocating up to \$100 from the office supplies budget to support an award basket for the upcoming high school art show on May 9, 2026.

RESULT: APPROVED [UNANIMOUS] 6-0

MOVER: Jacques Murphy, Vice Chair

SECONDER: Michael MacManus, Board Member

AYES: Simpson, Forro, MacManus, Morgan, Murphy, Faustina

ABSENT: Samantha Spitzner

I. Additional Input/Discussion Not Otherwise Addressed By This Agenda:

The Board discussed the idea of creating an artist registry to better engage the local creative community. The topic of pursuing a public art ordinance requiring a percentage of construction costs to be allocated for public art was also raised. An inquiry regarding the potential creation of a children's play featuring white squirrels was shared with the Board. Members additionally discussed whether the new public safety building includes plans for public art.

J. Adjourn Motion

Jacques Murphy motioned to adjourn the meeting at 8:40 pm, seconded by Nicole Morgan. The vote was unanimous, 6-0

The next regularly scheduled Norcross Public Arts Commission meeting is at 6:00 p.m. at City Hall, Second Floor Conference Room, on Tuesday, May 26, 2026.



BYLAWS OF THE NORCROSS PUBLIC ARTS COMMISSION CITY OF NORCROSS, GEORGIA

In accordance with Charter Section 3.11 and City Ordinance Section 2-151, these Bylaws are approved by the Norcross Public Arts Commission and adopted by the Mayor and Council.

ARTICLE 1. - NAME

The name of the Commission shall be the “Norcross Public Arts Commission (NPAC).”

ARTICLE 2. – PURPOSE, DUTIES AND RESPONSIBILITIES

Pursuant to City of Norcross Ordinance No. 08-2019, & II, 6-3-2019, the purpose, duties and responsibilities of the Commission shall be as follows:

1. To cultivate a growing, creative arts community and to promote the development of neighboring cultural resources;
2. To seek funding from public and private donations as well as available grants to promote growth and interest in public arts;
3. To review, develop and make recommendations to the mayor and council for the placement of all permanent art in public areas, including parks, buildings, streets and parking lots;
4. To review, develop and make recommendations to the mayor and council for public arts events in the city and;
5. To develop and maintain a “Master Arts Plan”, garner public comment and present for approval to the mayor and council, and;
6. To prepare and present a budget for its operation to the mayor and council 60 days prior to the beginning of each fiscal year.

ARTICLE 3. VOTING MEMBERS, MEMBERSHIP AND TERMS

1. All members of the commission shall be appointed by the Mayor and Council by resolution under the following terms.
2. **Commission Composition.** The Commission shall consist of up to seven members, of which, a minimum of four members shall be citizens of the city.
3. **Member Selection.** New applicants will be invited for an in-person interview by the entire board in Executive Session. The Chair will gather feedback from the Members before submitting appointment recommendations to the Mayor and Council. If the Mayor and Council do not approve the new member, the resulting vacancy will be filled through the standard appointment process outlined in the Boards, Commissions and Authorities Manual, with the appointment to occur prior to December 1.

4. **Reappointments.** Members whose terms are set to expire and who wish to be considered for an additional term must notify the Commission by September 1 of the year that their term concludes and must complete the City of Norcross Reappointment Application by the deadline that is established by the City Clerk's office. The Chair will gather feedback from Members before submitting appointment recommendations to the Mayor and Council.
5. **Board Member Resignation.** In the event of a premature member position vacancy, the Chair will recommend to the Mayor and Council a new succeeding Commission Member who will complete the departing Member's term. The resulting vacancy will be filled through the standard appointment process.
6. **Term Limits.** Commission Members may serve an ~~unlimited number of~~ terms without restriction.
7. **Member Terms.** One term shall be defined as a full three-year period of service, unless a member is appointed to complete an unexpired term.
8. **Removal of Board Member.** Commission may recommend the removal of a Commission Member to the Mayor and Council, with a majority vote. The Mayor and City Council may then remove the Member from office by a vote of the majority of Members of the City Council. Refer to code section 3.11 (f) – Boards, Commissions, and Authorities and BCA Manual.
9. **Member Attendance.** Attendance requirements for Members shall follow the policy outlined in the City of Norcross Boards, Commissions and Authorities (BCA) Manual. Specifically, if a Member is absent from three scheduled meetings during a twelve-month period, the Chair will review the absences with the Member and present a recommendation to the Mayor and Council as necessary. Only the Mayor and Council may remove a Member from office. The resulting vacancy will be filled through the standard appointment process.
10. **Compensation.** Norcross Boards and Commissions are compensated \$75 per meeting for up to twelve sessions annually. Accepting compensation is optional. Checks will be mailed to the address provided on application at the end of the year.
11. **Reimbursable Expenses.** A Commission member may only be reimbursed for expenses incurred on behalf of the Commission if the expense has been requested and approved by the budget holder, the City Clerk.

ARTICLE 4. OFFICERS

1. **Election of Officers.** Officers shall be elected by a majority vote of the Commission. One Member shall be elected annually to serve as Chairperson of the Commission; elect one Member annually to serve as Vice-Chair, one Member to serve as Treasurer for a two-year term; and one Member to serve as Secretary for a two-year term. The Vice-Chair, Secretary and Treasurer may hold more than one office, not including the Office of Chair. Refer to Code sec 3.11 (i) Except as otherwise provided by City Charter or by law, each board, commission or authority of the city government shall elect one (1) of its members as chairman and one (1) member as vice chairman for terms of one (1) year, and may elect as its secretary an employee of the city. Officers may serve no more than two full, consecutive terms in the same officer position.

2. **Officer Terms.** Officer terms begin December 1st the year of their election. In the event an officer, for any reason, is unable to complete their term, the Commission will elect a replacement Commission member to complete that officer's term.
3. **Duties of the Chairperson.** The Chairperson shall lead all meetings of the Commission and shall also function as the chief executive officer of the Commission. He or she shall be the principal spokesperson of the Commission and have general and active management of the operation of the Commission. The Chairperson shall be responsible for the administration of the Commission and general and active management of the financial affairs of the Commission and shall execute contracts in the name and on behalf of the Commission.

The Chairperson will have sole signatory authority on ~~all contracts, deeds and other instruments that the Commission is authorized to execute~~, unless otherwise provided by the Commission to also require the signature of the Treasurer or Secretary. In the event of an emergency in which the Chairperson is unavailable, the Vice Chairperson is authorized to execute such documents on behalf of the Commission.
4. **Vice Chairperson.** The Vice Chairperson shall have all of the powers assigned to the Chairperson if the Chairperson is unavailable to discharge the duties customarily and usually held and performed by the Chairperson.
5. **Secretary.** The Secretary shall issue agendas and minutes of all meetings of the Commission, have charge of the minutes books and document archives, and perform such other duties and have such other powers as may from time to time be delegated to him or her by the Chairperson or the Commission.
6. **Treasurer.** The Treasurer shall be charged with the management of the financial affairs of the Commission, shall have the power to recommend action concerning the Commission's affairs to the Commission, and shall perform such other duties and have such other powers as may from time to time be delegated to him or her by the Chairperson or the Commission. The Treasurer shall at all times, in conjunction with the Staff Liaison, maintain records evidencing ~~the assets owned by the Commission and~~ its receipts and disbursements, and shall present a report of the same at each meeting of the Commission.
7. **Officer Removal.** Any officer may be removed from their position as an officer at any time by a majority vote of the Commission, and such vacancy may be filled by the Commission.
8. **Officer Absences.** Any officer who misses two (2) consecutive monthly meetings will be automatically removed from their position as an officer, and such vacancy may be filled by the Commission.

ARTICLE 5 MEETINGS

1. **Regular Meetings.** Unless notified otherwise, regular meetings of the Commission shall be held on the fourth (4th) Tuesday of each month at 6:30 p.m., or at such other time and place as determined by the Chairperson, provided that any changes are properly noticed in accordance with applicable law and City policy

2. **Special Meetings.** Special meetings of the Commission may be called at any time by the Chairperson. In addition to the foregoing, the Chairperson shall call a special meeting at the written request of two (2) or more Members of the Commission. All special meetings must be held in accordance with the notice and agenda requirements of the Georgia Open Meetings Act. At least 24 hours' notice to the public is required for a special called meeting.
3. **Quorum.** A majority of Commission Members appointed to office shall constitute a quorum for the transaction of business at any meeting of the Commission.
4. **Rules of Order.** The Commission will conduct its meetings using Roberts Rules of Order parliamentary procedures.

ARTICLE 6 ADVISORS TO THE COMMISSION


1. The Commission may from time to time appoint individuals to serve as Advisory Members to provide the Commission with professional advice and strategic thinking in the Public Arts arena. Advisory Members should have distinctive knowledge on different aspects of Public Arts that are of use to the Commission, such as fund raising, planning, trends, artists, and techniques. Advisory Members will not vote on Commission issues nor are they required to attend meetings.

ARTICLE 7 CONFLICT OF INTEREST

1. Officers and members shall comply with the Norcross Code of Ord. Article VIII, and the Code of Ethics (Sec. 2 – 300 through 309).
2. NPAC Members, associates and Advisors shall manage conflict of interest to alleviate competing interests to prevent any actual or perceived impropriety or undue influence in selecting art, artists, concepts, designs, installations, etc.
3. Members are prohibited from serving as original or contributing artists on public art projects, in order to avoid any actual or perceived conflict of interest. Members may assist with the installation of public art projects in a volunteer capacity, but shall not serve as the work's designer or original creator.
4. Members shall not use their position on the Commission to consistently promote or advocate for work of a particular artist, vendor or concept. This provision does not limit the Commission's authority to utilize City approved vendors or partner organizations through approved City channels. (Examples: schools, galleries, City marketing firm, etc.)

ARTICLE 8 MISCELLANEOUS PROVISIONS

1. **Conflict of Laws.** In the event that anything contained herein conflicts with the City Charter, any ordinance or policy of the City of Norcross, or any law of the State of Georgia, the Charter, ordinance, policy, or state law shall control.

2. **Legal Counsel.** ~~The City Attorney or his or her~~ designated representative shall be the Legal Counsel for the Commission and its committees. 

All official communication for the Commission shall be conducted through staff liaison.

- 3. Amendment of Bylaws.** These Bylaws may be amended by the affirmative vote of a majority of the members of the Commission appointed to office, provided that such amendment shall have first been presented to the membership in writing at a regular or special meeting preceding the meeting at which the vote is taken. Any amendment adopted by the Commission shall be subject to approval by the Mayor and Council before taking effect.

DRAFT

ADOPTION OF BYLAWS

These Bylaws of the Norcross Public Arts Commission were approved by the Commission on October 27, 2025, and shall become effective upon approval by the City Council on the date of such approval.

Chairperson

Date

Secretary

Date

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the City of Norcross to be affixed this _____ day of _____, 2026.

Craig Newton, Mayor

ATTEST:

Monique Philip, City Clerk

HELP MAKE NORCROSS MORE BEAUTIFUL!



Public art transforms our city and you can help make it happen!

Your donation to the **Norcross Public Arts Commission (NPAC)** supports beloved programs like the White Squirrels of Norcross, Norcross Forever Stamp Boxes, and exciting new projects throughout our community.

Follow us on the Norcross Public Arts Commission social outlets to receive updates on upcoming projects!



**SUPPORT THE ARTS
BEAUTIFY NORCROSS!**



WE NEED YOUR HELP TO REACH OUR GOAL!

GOAL:
\$25,000

RAISED SO FAR:
\$3,390 (14%)

**Help us close the gap and bring more art to Norcross.
Every gift makes a difference! All donations are welcome.**

For a \$800 Donation or more > Receive a White Marble Composite Squirrel
A striking piece for your home, garden, or business—symbolizing your impact.

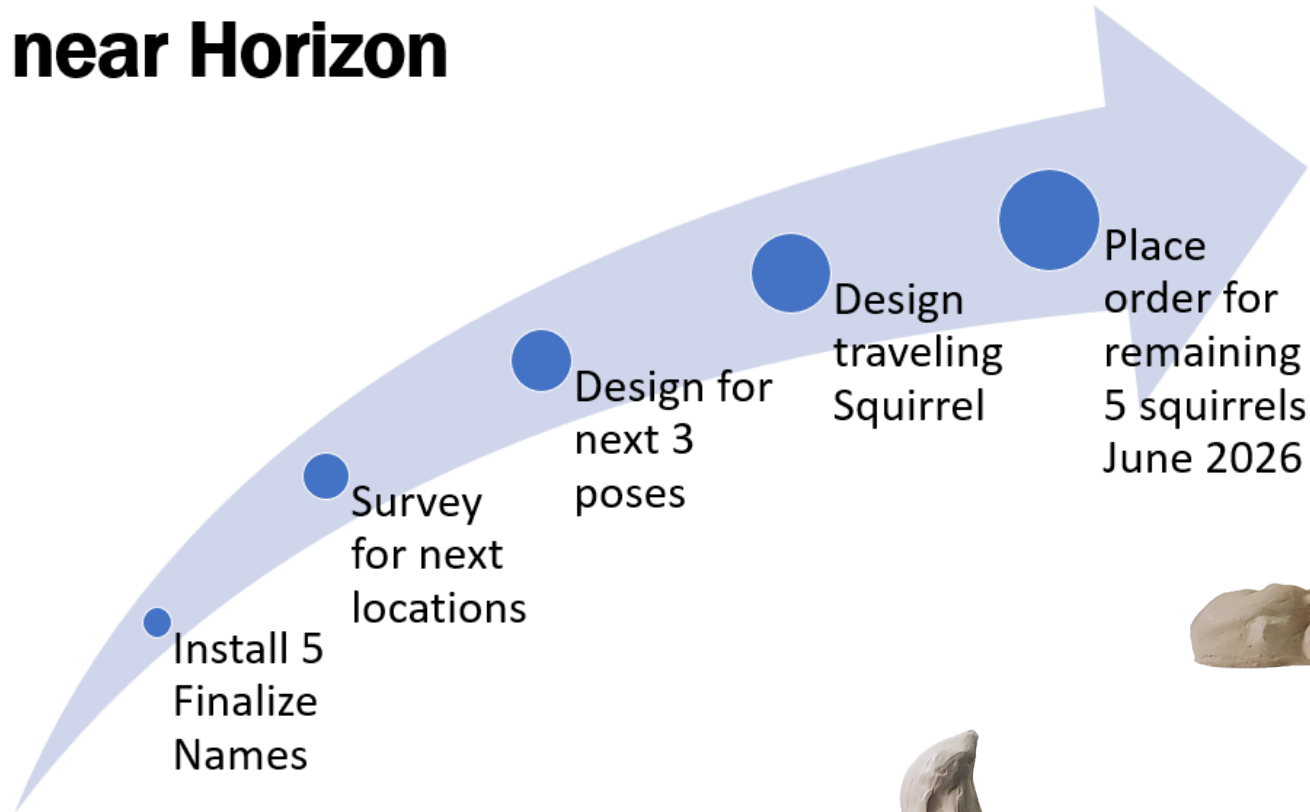
For a \$200 Donation or more > Receive a Marble Composite Acorn
A meaningful thank-you from NPAC for supporting the arts.

Donations of any size help advance the arts in Norcross!

SUPPORT THE ARTS BEAUTIFY NORCROSS!



On the near Horizon



Oh look! More white squirrels!

TRAVELING SQUIRREL PLANNING

Name suggested at Reception *Leuci*

The pose is dictated by the design mobility

Recommended by Cherrylion is the pose we used at NGS & Thrasher OR an all 4's pose similar to GGP & LWP

If we want a unique pose, we need to find one and make sure it will work with the hardware proposed

Design concept recap (you may have heard this at the reception)

Public works will prepare a designated number of locations ahead of time

- Suggest starting with 4 and can add more later
- Use the locations that are on the location map but did not get a perm placement
- Final selection coordinated with Public Works
- Dig hole, insert hardware as designed (pole with a recessed reverse threaded screw assembly)
- cement the hardware in place

Squirrel is mounted to pole that will screw into the prepared hardware at the various locations – flush to ground level

Public Works will relocate Leuci on a scheduled basis - work with them to determine schedule

Project Ranking	FY 27 Project Ideas....and possibly 2028 etc too....	Duration to complete	Estimated Cost
BIG PROJECTS			
Robert	1 Lionheart or Arts Marquee	12 mos	\$ 40,000
Liz, Samantha	2 Heritage Park Tree Sculpture	12 mos	\$ 40,000
Nicole, Mike, Angela, Samantha, Liz, Jacques	Tiny Door Project	9 mos	\$ 20,000
MEDIUM PROJECTS			
	1 Window with Mice (Sweden) - 3 or 4 installations	12 mos	\$ 15,000
Nicole, Mike, Angela, Samantha	2 Beaver Ruin Wall Mural	9 mos	\$ 15,000
Jacques, Robert, Angela, Liz	3 Art Directional Totem Pole Sign for downtown	9 mos	\$ 15,000 (pointing to Gallery, Theatre, Public Art Installations, etc)
Samantha	4 Mitchell & Good Wick Way Maintenance/Add'n	9 mos	\$ 10,000
Liz, Nicole	5 Living Wall with Moss	12 mos	\$ 10,000
Robert, Jacques	6 Johnson Dean Park, Hunter Walker Trail Sewer Head Art Maintenance	9 mos	\$ 10,000 Need to inventory number of sewer heads to repaint
SMALLER PROJECTS			
Nicole, Liz, Angela	1 Gwinnett County Library Student Art Mural	12 mos	\$ 7,500
Jacques, Robert, Samantha	2 Skin Alley Crosswalk	6 mos	\$ 7,500
Liz, Samantha	3 Heritage Park Stairs Refresh/rework to new creativer	12 mos	\$ 5,000
Nicole, Jacques, Mike	4 QR Codes/NPAC/GCF Logo Sticker for Wrapped Boxes	9 mos	\$ 2,500
Current Fiscal 2026 Projects in Process			
	1 WSN Phase II - Pinnacle Park - Liz will continue to lead	9 mos	\$ 17,000 Grant Application - Due June
	2 Amplified! Placemats/Crayons for local schools - Jacques will continue as lea	4 mos	\$ 2,500 5,000 placemats/crayon sets. Awarded GCF \$2000 Grant
Big Projects Dependent on Public Works Inclusion			
	1 Downtown Parking and Heritage Park Tree Rings, Lighting - Liz Leads	18 mos	\$ 75,000
Volunteer Members' Time and Talent Projects			
Robert, Samantha	1 Artists' Registry on NPAC Website	6 mos	Once set up, will need ongoing maintenance
Robert, Jacques, Liz	2 Public Art Funding Ordinance	Longer term - 2 years?	
Jacques	3 NPAC work/resource with all BCA's	Ongoing	
	4 Kid's ArtSplash coloring/painting project	2 mos	\$ 500
	5 Fundraising - Mike will continue to lead, and all help!		
	6 Grants - Jacques, Angela and Samantha		
	Total		\$ 292,500

DULUTH

Developer/builder contributions. The planning and development department shall institute a process whereby prior to the issuance of any development permit, certificate of completion, or certificate of occupancy, the applicant must meet with DPAC representatives. Donations shall not be required, nor shall there be any bias for or against any applicant based on their decision to participate in the art program. The purpose of the meeting shall be for education and awareness of the impact of art on the community and the economy. As part of the development and/or construction process, all applicants with projects in excess of one hundred thousand dollars (\$100,000.00) in value shall be referred to DPAC for the purpose of educating the applicant on opportunities for contribution to the arts as articulated in the city public arts master plan. Developers and builders shall be encouraged by designated members of the DPAC to voluntarily contribute an art project or amount of money equal to the value of one (1) percent of new, non-city initiated, construction or renovation projects, excluding projects that have their own master art plan.

ATLANTA

05-1884

Ordinance to establish an allocation of 1.5% of eligible project Budgets for Public Art; and for other purposes.

Whereas, the Mayor issued Administrative Order directing, among other things, City departments administering capital projects to adhere to the requirement that 1.5% of construction costs of certain projects be set aside for public art; and

Whereas many Departments administering capital projects have had difficulty complying with the Public Art Code Sections and Administrative Order; and

Whereas, the Mayor and the Department of Parks, Recreation and Cultural Affairs have requested that more clarity be provided to City departments so as to increase compliance with the Public Art Program; and

Whereas it is the desire of the City to enhance compliance with the Public Art Ordinance.

Public Art Ordinance for acquisition funds

Eligible Project shall mean 1) the construction or remodeling of buildings, commemorative structures or parking facilities; 2) street improvements (excluding street repair or reconstruction) or 3) streetscape improvements. Projects required for compliance with the Consent Decree entered in Civil Action No or any other project mandated by order issued by a state or federal court or agency shall not be considered an eligible project subject to the requirements of this ordinance. For purposes of this ordinance, the only projects within the Department of Watershed Managements that shall be considered Eligible Projects are those that are funded with water and wastewater revenue bond proceeds.